

JRS CURRICULUM INTENT STATEMENT MUSIC

	<p align="center">INTENT What are the endpoints we want the students to reach?</p>	<p align="center">SUBJECT: Music</p>
<p>BE RESPECTED Be effective communicators and understand specialist concepts</p>	<p>Teachers have the expertise to enable students to develop their use and understanding of specialist technical vocabulary in their curriculum areas so that students will be respected for their academic knowledge and understanding in school and beyond. We ensure that students have opportunities to read and understand challenging academic texts in all subjects. Students will be able to apply their reading and oracy skills and show their understanding across the curriculum.</p> <p>We ensure that students can apply their numeracy knowledge, understanding and skills in other subject areas and to real life problems where appropriate.</p> <p>We ensure students are given opportunities in school to develop speaking and listening skills as part of the formal and informal curriculum at JRS. This develops their ability to be effective communicators with their peers, adults in school and in later life, the world of work.</p> <p>We ensure that students can communicate their ideas effectively in writing; including specialist vocabulary and with an awareness of the audience, purpose and form as they write. We ensure students produce accurate, organised texts that show understanding of academic concepts taught.</p>	<p>At KS3 and KS4 students develop a bank of musical terminology in order to respond to the listening section of the curriculum. Evidence specific vocabulary can be found in their books and folders.</p> <p>Students can use vocabulary to describe features of different styles and genres and explain the effect it has on the music. They can make links from one genre to another.</p> <p>In lessons students take part in paired work, group work and whole class discussion in both KS3 and KS4. At KS3 students can track their listening progress and this is in their KS3 folders; at KS4 all students take part in a regular listening programme and this is constantly being revisited.</p> <p>In KS3 and KS4 composing in different styles of world music is an important part of the student's creativity.</p>
<p>BE RESILIENT Be well prepared for successful adult life and be able to respond to assessment in order to make progress</p>	<p>The curriculum builds students' resilience through challenging subject content and is implemented with an awareness of how students will know and remember more. We give students time to reflect on their work and know what to do to improve their knowledge and understanding. Teachers use assessment as a formative tool, so that it enables students to progress and improve their deeper understanding of subject matter and concepts. We encourage students to be resilient by building opportunities into sequences of learning for our students to self and peer assess.</p> <p>We ensure our curriculum considers the wellbeing of our students. We make sure through its content, sequencing and the support on offer to our students; that in school and beyond they have the resilience to be successful adults. Our personal development curriculum will include opportunities to contribute to the whole school culture, preparing students to become active citizens in their own communities after leaving school.</p>	<p>The KS3 schemes of work have threads throughout Years 7, 8 and 9 so that students can link back to previous learning. Instrumental skills are a key part of this and all students learn to play the keyboard, guitar, ukulele and drum-kit. These skills are also linked to the different genres studied throughout KS3. This is evidenced in their yellow assessment pages in planners.</p> <p>Students are encouraged to assess themselves and each other over time. They are given time to reflect on their skills and use them to decide on appropriate performances for a set audience and venue.</p> <p>Students are given opportunities throughout the year to perform in different settings both informal and formal. This promotes confidence, teamwork and resilience.</p>
<p>BE VALUED Be able to value and experience the world around them through opportunities both in and out of lessons</p>	<p><i>We make sure our students are well prepared for life in contemporary Britain by ensuring the curriculum enables students to appreciate other cultures, religions and traditions. The formal and informal curriculum introduces them to 'the best that has been thought and said...helping them engender an appreciation of human creativity and achievement'</i></p>	<p>We update schemes of work regularly, adding relevant pieces of music that may reflect current issues in the world around us.</p> <p>The context element of the music course, throughout both KS3 and KS4, encourages an appreciation of how music has been influenced by its historical context.</p> <p>PP students are offered free instrumental lessons.</p>
<p>BE READY FOR YOUR FUTURE Be able to make a link between learning in lessons and future employment choices; be ready to live in a diverse, tolerant society</p>	<p>Teachers have planned and sequenced a Key Stage 3 curriculum to provide students with the knowledge, skills and understanding to build on in further study, training or work. This ensures students have the literacy and numeracy skills to access not just GCSE, but the wider world and professional employment. Students will have advice and guidance so that they can make the best-informed choices for them at Key Stage 4 and for further study.</p> <p>We will encourage our students to express their opinions in a logical, evidence-based manner and demonstrate that they can appreciate that others may hold a different point of view and respect the opinions of others.</p> <p>We will enable our students to understand the impact their subjects can have on their future and their opportunities in society.</p>	<p>The attention to instrumental skills-based lessons ensures students are well prepared to continue playing and/or appreciating music for life.</p>
<p>BE YOU Be able to be the best person students' can be in their school, local community and society as a whole</p>	<p>We will utilise the unique context of our location to enable students to progress to further study, training or work of their choice; enabling students to become effective British and global citizens.</p> <p>We are aware that students come to JRS from a range of different Key Stage 2 experiences and starting points. Teachers adapt the curriculum to offer appropriate support in Year 7, Year 8 and Year 9 with some students receiving bespoke interventions. Students work towards the very best GCSE outcomes they can achieve by the end of KS4.</p>	<p>We provide a range of opportunities to perform in different settings: Carol Concert; Prize giving, Awards Ceremonies; Summer Concert; This gives students the choice to perform their favourite genres as well as offering opportunities to widen their horizons.</p> <p>Students are also encouraged to attend concerts in school, to support their peers, as well as attending professional performances in concert halls and theatres.</p>